



Organized by
Philatelic Congress of India (PCI)

www.philateliccongressofindia.com

INPEX 2019 National Stamp Show
PROSPECTUS



**PCI NATIONAL STAMP SHOW INPEX 2019
18 to 22 DECEMBER 2019**

THE WORLD TRADE CENTRE, CUFFE PARADE, MUMBAI.

Organized by the



PHILATELIC CONGRESS OF INDIA

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PROSPECTUS

1. VENUE, DATE & ORGANIZATION

The PCI NATIONAL STAMP SHOW INPEX 2019 (hereinafter referred to as INPEX 2019) will be held at the World Trade Centre, Expo Center, Cuffe Parade, Mumbai-400 005 from 18 to 22 December 2019.

The exhibition is being organized by the Philatelic Congress of India with the support of Department of Posts and Member Philatelic Societies for furtherance and promotion of philately as an educative hobby.

It will provide an opportunity to the Indian philatelists to participate in a National Exhibition and qualify for international participation. The exhibition will also include INVITEE CLASS, which will display outstanding exhibits of Jury Members, Eminent Philatelists, National Philatelic Museum, Department of Posts and Security Printers by invitation.

2. SOUVENIR CUM CATALOGUE

It is proposed to bring out a multi-colour Souvenir, which will contain articles on various aspects of philately. It will also contain advertisements of philatelic dealers, business houses, etc. A separate advertisement tariff card will be issued, which may be obtained from the Secretary, PCI NATIONAL STAMP SHOW INPEX 2019, Philatelic Bureau, G.P.O., Mumbai - 400001 or from our website www.inpex2019.com. A list of participants will also be included in the Souvenir or published separately.

3. SPECIAL PHILATELIC ISSUES

It is planned to release Special Covers and Cancellations provided by the Department of Posts, depicting different themes, on each day of the exhibition at the venue.

4. DEALERS' BOOTHS

About 95 Dealers' Booths will be provided for dealers at the venue for dealing in philatelic and other collectible items. Dealers from all over the country may apply to the Secretary, PCI NATIONAL STAMP SHOW 2019

5. SPECIAL REGULATIONS OF INPEX 2019

5.1 Rules and Regulations

The INPEX 2019 will be governed by the PCI, India Post and F.I.P. General Regulations for Exhibitions (GREX), General Regulation for Evaluation of Competitive Exhibits (GREV), Special Regulation for Evaluation of Exhibits (SREV) and Guidelines, and Special Regulations of INPEX 2019.

5.2 Eligibility

5.2.1 Participation in INPEX 2019 is open to all philatelists, who are resident in India and are member of the Philatelic Congress of India or its affiliated Society.

5.2.2 National Championship Class : An exhibit which has received any of the following awards within last 10 years (in or after 2009) will only be eligible for participation in the Championship Class:

(a) Gold Medal in a recognized previous Indian National or a FIAP Asian International or FIP World Exhibition, or

(b) Large Vermeil in a FIP World or **FIP recognized** FIAP Asian International Exhibitions.

The Exhibits which have received Large Gold Medal or higher awards at FIP/FIAP World/International Exhibitions or Champion of Champions award in any previous Indian National Exhibitions will not be eligible to participate.

5.2.3 Other Competitive Classes : All exhibits which have received any of the following awards within last 10 years (in or after 2009) are eligible for participation in the other Competitive Classes:

1. A Bronze medal in a FIP/FIAP World or International Exhibition.

2. A Silver Bronze medal in a recognized previous Indian National Exhibition.

3. A Silver medal in a Circle/State Level exhibition held by the Department of Post or recognized by the Philatelic Congress of India.

4. The exhibits which have earlier won Gold Medal in any previous Indian National or FIP/FIAP World/International Exhibitions can participate only in the Championship Class.

5.2.4 New Entrants: Applications for deserving new philatelic exhibits may be submitted from those States where no State Level exhibition has been held for the last three years. Such applications should be recommended by a member of the Organizing Committee of INPEX 2019 or President of the Philatelic Society affiliated to the Philatelic Congress of India in their state. The application in the prescribed form should be accompanied with the appropriate recommendation letter and a photocopy of the title page.

5.2.5 School Exhibits: There will be a section for School Exhibits in which Exhibits collectively developed by its students shall be displayed in the name of the school. Maximum allotment in this category will be 4 frames.

5.2.6 The entire exhibit must be bonafide property of the Exhibitor and should have been largely owned by him for at least 2 years prior to exhibiting. The signing of entry form will be deemed to be an implied declaration to this effect and acceptance of all other Rules & Regulations along with any amendments made hereafter.

- 5.2.7 The exhibit should be entered under correct Class and Group. An exhibit considered to be incorrectly entered is liable to be transferred to its appropriate Class and Group.
- 5.2.8 All exhibits must be mounted on loose leaf exhibit sheets and enclosed in transparent protective covers. Black or dark colour sheets will not be accepted.
- 5.2.9 The organizers reserve the right to reject/remove any exhibit in whole or in part without assigning any reason in which case the frame fee will be refunded.
- 5.2.10 An exhibitor will be permitted a maximum of 2 entries. In case of a family, not more than 4 entries shall be permitted. The Literature or One Frame entries will not be counted for this purpose.
- 5.2.11 Exhibits in One Frame Class should be based on a narrow subject that is best treated as One Frame. A one frame extract from an award winning multiple-frame exhibit will not be permitted.
- 5.2.12 The Handbooks and Special Studies Group entries in the Literature Class must have been published on or after 01.01.2014 and all Other Group entries on or after 01.01.2017.
- 5.2.13 A youth participant will be permitted only one exhibit. All applications in the Youth Class should be accompanied with the Proof of Date of Birth.

6. FRAMES

There will be a total number of about 900 frames. The frames will be adequately secured and artificially lighted to avoid direct sun light for protection of exhibit. The frames will be of size 98 cm x 129 cm and will hold 16 standard size album sheets of 22 cm x 29 cm or 8 pages of 44cm x 29 cm.

7. CLASSIFICATION OF EXHIBITS

7.1 Invitee Class (Non Competitive Class)

The outstanding exhibits of Jury Members, Eminent Philatelists, Security Printers, National Philatelic Museum, Mumbai GPO Philatelic Museum, Department of Posts, Army Postal Services, Postal Administrations and other organizations will be exhibited by invitation only.

7.2 Competitive Class:

Class 1: National Championship Class

Class 2: Traditional Philately

2A India Pre-Independence, including French India & Portuguese India

2B Indian Princely States

2C India since Independence

2D Rest of the world

Class 3: Postal History

3A India Pre Adhesive Period

3B India Pre-Independence, including French India & Portuguese India

3C Indian Princely States

3D India since Independence

3E Rest of the world

Class 4: Postal Stationery.

4A India Pre-Independence, including French India & Portuguese India

4B Indian Princely States

4C India since Independence;

4D Rest of the world

Class 5: Aerophilately/Astrophilately

5A India

5B Rest of the world

Class 6: Thematic

6A Mahatma Gandhi

6B Other Indian Themes

6C Nature

6D Culture

6E Technology

The Applications for Thematic Exhibits must clearly indicate the applicable Sub-Class (A to E), as listed above.

Class 7: Maximaphilly

Class 8: Revenues

8A India

8B Indian Princely States

8C Rest of the world.

Class 9: First Day Covers.

Class 10: Open Class

Class 11: Modern Philately (Philatelic material issued after 1980)

Class 12: One Frame exhibits

12A Traditional

12B Postal History

12C Postal Stationery

12D Aerophilately / Astrophilately

12E Thematic

12F Maximaphily

12G Revenue

Applications for One Frame Exhibits must clearly indicate the applicable Sub-Class (A to G), as listed above.

The One Frame exhibits will be awarded marks/points, which will be mentioned in the certificate and no medals will be awarded.

Class 13: Philatelic Literature (Published items only and not manuscripts)

13A Philatelic Hand Books, Monographs, Specialized Research Articles, Exhibition Catalogues, etc. (Should be published on or after 01-01-2014)

13B Philatelic Journals, Periodicals, Columns and General Articles (at least 10 different), etc.(Should be published on or after 01.01.2017. For Journals most recent complete volume should be submitted.)

13C Catalogues (Should be published on or after 01-01-2017)

Class 14: Youth Class (Completed age as on 01-01-2019)

14A Age for Group A between 10-15 Years

14B Age for Group B between 16-18 Years

14C Age for Group C between 19-21 Years

Class 15: School Collections.

8. APPLICATIONS FOR ENTRY IN COMPETITIVE CLASS

- 8.1 Exhibitors desirous of participating in the exhibition should apply online or in the prescribed Form in duplicate, along with a copy of the Introductory Page and synopsis of the exhibit. The entry Forms duly filled in and signed or online application should reach the Secretary, PCI NATIONAL STAMP SHOW INPEX 2019, latest by 30 September 2019. The Application Forms will be available with the Secretary, PCI NATIONAL STAMP SHOW INPEX 2019, Philatelic Bureau, G.P.O, Mumbai-400001, or may be downloaded from our website www.inpex2019.com.
- 8.2 The Exhibits which have already received Large Vermeil in previous Indian National Exhibitions may apply for either 5 or 8 frames (as per participant's choice). All other Competitive Senior Class entries will be allotted 5 frames only.
- 8.3 The Youth Group A & B may apply for 2 to 4 frames and Youth Group C for 3 to 5 frames. The School Exhibits may apply for 3 to 4 frames.
- 8.4 All exhibits must be accompanied by one set of photo copy of each exhibit sheet duly signed by the exhibitor for security purpose only.
- 8.5 All exhibits must be accompanied by inventory of each exhibit sheet in duplicate. Inventory form will be supplied along with the allotment letter or can be down loaded from the website www.inpex2019.com.

9. RESTRICTION ON EXHIBITION OF ARCHIVAL AND OTHER MATERIALS

Art works, essays, proofs, color trials, progressives, imprimaturs and other materials generated during the course of designing and production of India postage stamps, postal stationery, etc. printed in India after independence, any Indian items not officially issued and/or pre-released after independence are banned from being exhibited as an entry or part of an exhibit. Any Item, which does not show the correct International Boundaries of India, and/or which offends the religious, ethnic, national integrity or environmental sentiments will not be allowed to be displayed. Exhibitors should ensure that no exhibit includes any such material.

10. ALLOTMENT OF FRAMES

- 10.1 The Participants will be notified about acceptance of entries and the number of frames allotted by 20-10-2019.
- 10.2 The number of frames allotted may be increased or decreased at the discretion of the Allotment Committee without assigning any reason.
- 10.3 The Allotment Committee, at its sole discretion, may accept and/ or reject any entry, without assigning any reason
- 10.4 Each exhibit sheet should be numbered on the back at top right corner and name and address of the exhibitor should be written in CAPITAL LETTERS.

11. PARTICIPATION FEES

- 11.1 The applicable participation fees will be as under :

Invitee, Youth and School Classes	-	No participation Fee.
National Championship Class	-	Rs.3,000/- + GST* @ 18% per frame.
General Competitive Classes	-	Rs.1,500/- + GST* @ 18% per frame.
One Frame Exhibit Class	-	Rs.2,000/- + GST* @ 18% per entry.
Literature Class	-	Rs.2,000/- + GST* @ 18% per entry.

** The GST will be payable extra at the rate, as applicable at the time of invoicing.*

- 11.2 On receipt of the Allotment Letter the participation fees, should be paid in full on or before 30th November 2019, along with application form.

All payments should be made by Bank Draft drawn in favour of '**Philatelic Congress of India**' payable at Mumbai. (Cheque and Cash will not be accepted).

Bank transfer may be made to PCI Bank Account. A/c No.10996688678, A/c Name: Philatelic Congress of India, Bank: State Bank of India, Branch: Mumbai Main Branch, Mumbai Samachar Marg, Hornyman Circle, Fort, Mumbai-400023. IFSC Code: SBIN0000300.

Confirmation of all payment should be done to the Secretary, INPEX 2019. (Please provide full details of the deposit / remittance / UTR no. along with the Application for reconciliation).

Till alternate arrangements are made for payment through Payment Gateway at the website, payment mode other than the above shall not be accepted.

- 11.3 Those who have applied online and received the Allotment Letter by post or email should send the Exhibit Application Form duly signed along with the Introduction Page and the participation fees as mentioned above.
- 11.4 No refund will be made for absentee exhibits due to whatsoever reason. Furthermore the exhibitor may be barred from future participation.

12. TRANSMISSION AND MOUNTING OF EXHIBITS

- 12.1 Each participant will be furnished with a set of Exhibit Covers for sending exhibits (exhibit sheets), The participant is required to indicate the desired arrangement of sheets on layout printed on the front of the cover. Every care will be taken to see that the exhibit is mounted accordingly.
- 12.2 Exhibits if sent by Post must be forwarded through INSURED POST at owner's risk. The organizers will not be responsible for any lack of statutory compliance, on part of the participant, loss or damage during transit or otherwise.
- 12.3 All exhibits should reach The Secretary PCI NATIONAL STAMP SHOW INPEX 2019 not before 10-12-2019 and not after 15-12-2019.
- 12.4 Exhibits will be accepted at the venue on 17-12-2019 between 12 noon to 5 pm only.
- 12.5 The Organizers will be responsible for the mounting and dismounting all exhibits. No exhibits will be removed during the exhibition. Exhibitors who so desire can collect their exhibits in person after the close of the Exhibition only against the Acknowledgment Receipt in original, which shall thereafter remain with the Organizing Committee.
- 12.6 Exhibits will be returned as soon as possible after the close of Exhibition by Registered Parcel Post Insured for Rs. 500/- only, free of charge, at the risk of the exhibitor. If the exhibits are desired to be returned by any other mode, the participant must inform the same in writing in advance and if agreed by the organizers, the cost thereof will be borne by the participant.
- 12.7 Local Exhibits should be collected personally after the close of the Exhibition at the venue after 8 pm on closing day only against the Acknowledgment Receipt in original, which shall thereafter remain with Organizing Committee.
- 12.8 The Literature Group Exhibits must be submitted in duplicate, which shall be retained by the Organizers. The mailing instructions will be provided with the intimation of acceptance of entry. The Literature Exhibit must be received by the Organizing Committee by 18th November 2019.

13. INSURANCE AND SECURITY

The Organizing Committee will have adequate professional security round the clock at the venue for the whole duration of the exhibition. The Organizing Committee shall not take any insurance coverage of the exhibits either in full or part thereof.

However, the exhibitors are advised that in their own interest, they should insure their exhibits at their own cost.

14. LIABILITY

- 14.1 Though every possible care will be taken of the exhibits, no liability/responsibility shall be attached either to the organizers of the Exhibition or to members of the Organizing Committee or its employees or Voluntary Associates for any loss or damage to the exhibits arising from any cause or reason whatsoever.

14.2 For all disputes arising in respect of the exhibition, the decision of the Organizing Committee shall be final and for all legal matters the Mumbai Courts will have jurisdiction.

15. THE JURY & AWARDS

15.1 The Jury appointed by the Organizing Committee will elect its own office bearers and set its own procedures. The jury will have the privilege to consult and take independent opinion. They shall have the power to withhold any award when in their opinion an entry has not conformed to the Exhibition standard or for any other reason. Furthermore, no member of the Jury or their family members can participate in any Competitive Class.

15.2 The Jury will evaluate the exhibits as per the PCI & FIP rules and guidelines framed for the evaluation of the exhibits in the Competitive class.

15.3 Mark sheet will be provided to the Exhibitors.

15.4 The Jury will present its report and list of awardees to the Organizing Committee. The decision of the Jury in all cases will be final.

15.5 If in the opinion of the jury any collection does not appear to be the genuine work of the exhibitor, the same may not be given in any award.

15.6 The Jury will award Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver- Bronze and Bronze Medals.

15.7 In the Championship Class one special "Champion of Champions Award" will be given to the winning exhibit and the remaining other exhibits will be given a Medal or a Memento.

15.8 There will be Best Exhibit awards for each age Group of the Youth Class.

15.9 A Certificate of Participation will be given to all the exhibitors.

15.10 The One Frame exhibits will be awarded marks/points, which will be mentioned in the certificate and no medals will be awarded.

15.11 Exhibits in the Invitee Class will also be presented with a medal or a memento.

15.12 Special prizes may be donated by Societies, Corporates, Trusts or Individuals and will be placed at the disposal of the Jury to be awarded at their discretion. No nomination or preference for such an award will be accepted from the donors, however the same may be offered for a specific Class of Exhibits. The value of any special prize shall not be less than Rs 5,000/-.

16. ACCOMMODATION

Visitors and participants from outside Mumbai shall arrange their own accommodation.

17. PHILATELIC BOOTH

17.1 India Post Booth.

17.2 The booth of the Philatelic Congress of India shall sell its own publications, special cancelled covers and other philatelic items.

18. AMENDMENT OF RULES

18.1 The Organizers reserve the rights to add, alter or amend any of these rules, anytime without any prior notice.

18.2 The decision of the Organizers on all questions concerning the Exhibition, other than decisions of the Jury, shall be final.

18.3 In any matter arising from Jury decisions, the ruling by the Chairman of the Jury shall be final and binding.

19. ACCEPTANCE OF RULES REGULATIONS

The signing of the Application Form by the exhibitor will be deemed to be exhibitor's acceptance of these Special Regulations of INPEX 2019 and all other Rules and Regulations along with any amendments made hereafter in their entirety.

Details about the following shall be available at the Website - www.inpex2019.com :

- i) Advertisement Tariff for all publications, Souvenirs, etc.
- ii) Booth Layout, categories and Tariff etc.

All Communications and Registered letters to be sent to:

The Secretary,
INPEX 2019
Philatelic Bureau,
G.P.O.,
MUMBAI - 400 001

Contact Details :

Mr. Surendra Kotadia,
Secretary, INPEX 2019
Mobile No: 98199 03789
Email: surendrakotadia@gmail.com

Mr. Kapil Gogri
Asth. Secretary, INPEX 2019
Mobile No: 98211 11140
Email: kapilg25@hotmail.com