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Burhanpur -A new mint for copper coins for Rafi-udDarjat - Abhishek Chatterjee

Published here is a unique copper coin, found from outskirts of Burhanpur town, issued in the name of Mughal emperor Rafi-udDarjat with the mint name 'Burhanpur'. The city of Burhanpur was founded about AD 1400 by Nagir Khan, the first independent prince of the Farukhi dynasty of Kandesh, and was named after the famous Sheikh Burhan al-Din of Daulatabad.

In AD 1599 Burhanpur was occupied, without opposition, by the forces of the Mughal Emperor Akbar. The nearby fortress of Asirgarh succeeded in holding out until AD 1601, when it was taken by treachery. Burhanpur derived its importance during Mughal rule as 'Gateway to the Deccan'. The mint of Burhanpur functioned during Akbar's reign and remained a very important mint under the Mughals until it passed on to the Marathas. As a copper mint Burhanpur produced copious coins during the reign of Akbar and then infrequently during the reign of Jahangir and Shah Jahan. Although there was a brief spurt in copper coinage during Aurangzeb, the mint largely acted as a gold and silver mint and hardly any coppers are known from the mint thereafter under the later Mughals. Silver and gold coins of Rafi-udDarjat are scarce due to very short rule of this emperor. Copper coins of this ruler in general are extremely rare. Copper coins of this ruler have been known issued only from the mints at Surat, Peshawar and Kabul. The present find adds Burhanpur to this list.

Burhanpur is currently the headquarter of a district of the same name in Madhya Pradesh. It is situated on the south-western border of the state on the banks of River Tapti (also known as Tapi River) between 21.3°N and 76.23°E.



Image1. Map of Madhya Pradesh with Burhanpur shown with black dot



Image2. Actual coin with legend explained Metal- Copper, Weight- 6.76gms, Size- 16mm The denomination of the present coin is a half paisa as weight of the paisa was 13-14gms. Obverse- Falus Rafi-udDarjat Shah (?AH1131) Reverse- Zarb Burhanpur Sanah Ahd

Reference:

1. Government of Maharashtra, Jalgaon District Gazetteer, Part II, Muslim Rule, (Bombay, 1962).
2. Todywalla Auctions, Auction#102, Lot no 505- Rafi-ud-Darjat, Copper Paisa, Surat Mint
3. Stephen Albums Rare Coins, Auction#17, Lot no 1222- Rafi-ud-Darjat, AE dam, Kabul mint
4. Stephen Albums Rare Coins, Auction#17, Lot no 1223- Rafi-ud-Darjat, AE dam, Peshawar mint

(It was also published in JONS #230. Page 35)

Banco Nacional Ultramarino Banknotes of 1906 for Portuguese India in Goa - II

- By Rezwan Razack

10 Rupias – Dez Rupias



Black and white template pattern of note
Manuscript notes in red 'x finish' and 'OK for hardening'
Signatures dated 27/3/1906 and 28/3/1906



Handmade Colour Essay - 10 Rupias – Dez Rupias
Purple crayon colouring in denomination numerals



10 Rupias – Dez Rupias with Seal 1 – Obverse



10 Rupias – Dez Rupias - Reverse



10 Rupias – Dez Rupias

Obverse

The notes are predominantly in red, grey and black colour on the obverse. The guilloche in grey and red colours forms a part of the central panel as an underprint with the border in black pattern. The title reads 'BANCO NACIONAL ULTRAMARINO' centered above in an arch, with the promise text below it in Portuguese. 'O THESOUREIRO DA SUCCURSSAL EM / NOVA GOA / PAGARA A VISTA AO PORTADOR / DEZ RUPIAS / EM MOEDA CORRENTE VALOR REGEBIDO' which means 'The Treasurer of the New Goa pay on demand to the bearer Ten Rupias in cash for value received'. Motif in the centre is a maiden with a trident on a mythical sea chariot and a steam ship is on the left below the serial number. The denomination in four languages Urdu, Gujarati, Marathi and Kannada is on the left. The promise text with denomination in words is on the right. The denomination in Urdu numeral is on the left and '10' on the right as an underprint. '10' in a rosette panel at the top right corner and at the lower corners of the note. The numerals are printed vertically in the four languages along the margins on either sides. 'LISBOA 1 DE JANEIRO DE 1906' is printed below the promise text on the right. The bank motto 'COLONIAS COMMERCIO AGRICULTURA' is below the steam ship. The Royal Coat of Arms is at the top left corner in a rosette panel. Prefix 'No.' in black and serial numbers are printed in red on either side. Round seal in red colour at the centre with a steam ship and 'BANCO NACIONAL ULTRAMARINO' above and 'COLONIA COMMERCIO AGRICULTURA' below. 'LISBOA' is printed below the steam ship on the seal type 1. Signatory is 'O AGENTE' on left and 'O GOVERNADOR' and 'O VICE GOVERNADOR' on the right side. Name of printers 'Bradbury Wilkinson & 6th Gravadores, Londres' is at the lower centre margin.

The notes have a counterfoil with 'NO..... / NOVA GOA' printed. The denomination, and 'Lisboa / 1 DE JANEIRO De 1906' is also printed and 'BANCO NACIONAL ULTRAMARINO' in italicized fonts vertically along the left margin of the note. This text printed vertically in between the counterfoil and the note denotes the margin along which the note has to be separated.

Reverse

The note has a rectangular guilloche pattern in green and red colours on the reverse. 'BANCO NACIONAL' in an arch above and 'ULTRAMARINO' below in a semi-circle with the motif of a helmeted maiden in the central panel in red colour. The denomination in numeral '10' is in the green coloured panel on either side.

Language Panel

Denomination in Urdu, Gujarati, Marathi and Kannada and English.

Promise Text

'O THESOUREIRO DA SUCCURSSAL EM / NOVA GOA / PAGARA A VISTA AO PORTADOR / DEZ RUPIAS / EM MOEDA CORRENTE VALOR REGEBIDO'.

Seal 1

Round seal in red colour with a steam ship at the centre with 'BANCO NACIONAL ULTRAMARINO' above and the bank motto 'COLONIA COMMERCIO AGRICULTURA' below. 'LISBOA' is printed below the steam ship on the seal used in notes from 1906-1917.

Seal 2

Round seal in red colour with a steam ship at the centre with 'BANCO NACIONAL ULTRAMARINO' above and the bank motto 'COLONIA COMMERCIO AGRICULTURA' below.

Signatory

'O AGENTE' on left and 'O GOVERNADOR' and 'O VICE GOVERNADOR' on right. below.

10 Rupias – Dez Rupias

Printers

Bradbury Wilkinson & 6th Gravadores Londres.

Watermark

The watermark reads 'INDIA / PORTUGUEZA' in two lines on the right side of the note and 'BANCO NAC. ULTRAMARINO' centered towards the lower margin.



10 Rupias – Dez Rupias with Seal 2 – Obverse

20 Rupias – Vinte Rupias



Handmade Colour Essay with counterfoil - 20 Rupias – Vinte Rupias

- Green coloured denomination numerals
- Manuscript on counterfoil '1 de Janeiro de 1906', notation in pencil
- Manuscript on note below O Agente 'This signature is / personally by hand / writing'
- Perforated 'SPECIMEN' on right side below signature.



20 Rupias – Vinte Rupias – Specimen - obverse

Perforated 'CANCELLED' in centre

20 Rupias – Vinte Rupias



20 Rupias – Vinte Rupias with Seal 1 – Obverse



20 Rupias – Vinte Rupias – Obverse

20 Rupias – Vinte Rupias

Obverse

The notes are predominantly in pale blue, orange and black colour on the obverse. The guilloche in pale blue and orange colours forms a part of the central panel as an underprint with the border in black pattern. The title reads 'BANCO NACIONAL ULTRAMARINO' centered above in an arch, with the promise text below it in Portuguese, 'O THESOUREIRO DA SUCCURSSAL EM / NOVA GOA / PAGARA A VISTA AO PORTADOR / VINTE RUPIAS / EM MOEDA CORRENTE VALOR REGEBIDO' which means 'The Treasurer of the New Goa pay on demand to the bearer 20 Rupias in cash for value received'. Motif in the centre is a maiden with a trident on a mythical sea chariot and a steam ship on the left below the serial number. The denomination in four languages Urdu, Gujarati, Marathi and Kannada is on the left. The promise text with denomination in words is on the right. The denomination in Urdu numeral is on the left and '20' on the right as an underprint. '20' in a rosette panel at the top right corner and at the lower corners of the note. The numerals are printed vertically in the four languages along the margins on either side. 'LISBOA 1 DE JANEIRO DE 1906' is printed below the promise text on the right. The bank motto 'COLONIAS COMMERCIO AGRICULTURA' is below the steam ship. The Royal Coat of Arms is at the top left corner in a rosette panel. Prefix 'No.' in black and serial numbers are printed in red on either side. Round seal in red colour at the centre with a steam ship and 'BANCO NACIONAL ULTRAMARINO' above and 'COLONIA COMMERCIO AGRICULTURA' below. 'LISBOA' is printed below the steam ship on the seal type 1. Signatory is 'O AGENTE' on left and 'O GOVERNADOR' and 'O VICE GOVERNADOR' on the right side. Name of printers 'Bradbury Wilkinson & 6th Gravadores, Londres' is at the lower centre margin.

The notes have a counterfoil with 'NO..... / NOVA GOA' printed. The denomination, and 'Lisboa / 1 DE JANEIRO De 1906' is also printed and 'BANCO NACIONAL ULTRAMARINO' in italicized fonts vertically along the left margin of the note. This text printed vertically in between the counterfoil and the note denotes the margin along which the note has to be separated.

Reverse

The note has a rectangular guilloche pattern in violet and rust colours on the reverse. 'BANCO NACIONAL' in an arch above and 'ULTRAMARINO' below in a semi-circle with the motif of a helmeted maiden in the central panel in orange colour. The denomination in numeral '20' is in the violet coloured panel on either side.



20 Rupias – Vinte Rupias

Language Panel

Denomination in Urdu, Gujarati, Marathi and Kannada and English.

Promise Text

‘O THESOUREIRO DA SUCCURSSAL EM / NOVA GOA / PAGARA A VISTA AO PORTADOR / VINTE RUPIAS / EM MOEDA CORRENTE VALOR REGEBIDO’.

Seal 1

Round seal in red colour with a steam ship at the centre with ‘BANCO NACIONAL ULTRAMARINO’ above and the bank motto ‘COLONIA COMMERCIO AGRICULTURA’ below. ‘LISBOA’ is printed below the steam ship on the seal used in notes from 1906-1917.

Seal 2

Round seal in red colour with a steam ship at the centre with ‘BANCO NACIONAL ULTRAMARINO’ above and the bank motto ‘COLONIA COMMERCIO AGRICULTURA’ below.

Signatory

‘O AGENTE’ on left and ‘O GOVERNADOR’ and ‘O VICE GOVERNADOR’ on right.

Printers

Bradbury Wilkinson & 6th Gravadores Londres.

Watermark

The watermark reads ‘INDIA / PORTUGUEZA’ in two lines on the right side of the note and ‘BANCO NAC. ULTRAMARINO’ centered towards the lower margin.



20 Rupias – Vinte Rupias with Seal 2 – Obverse

50 Rupias – Cincoenta Rupias



50 Rupias – Cincoenta Rupias - Specimen – Obverse



50 Rupias – Cincoenta Rupias - Specimen – Reverse



50 Rupias – Cincoenta Rupias with Seal 1 – Obverse

Obverse

The notes are predominantly in yellow, grey and black colour on the obverse. The guilloche in yellow and grey colours forms a part of the central panel as an underprint with the border in black pattern. The title reads 'BANCO NACIONAL ULTRAMARINO' centered above in an arch, with the promise text below it in Portuguese, 'O TESOUREIRO DA SUCCURSSAL EM / NOVA GOA / PAGARA A VISTA AO PORTADOR / CINCOENTA RUPIAS / EM MOEDA CORRENTE VALOR REGEBIDO' which means 'The Treasurer of the New Goa pay on demand to the bearer 50 Rupias in cash for value received'. Motif in the centre is a maiden with a trident on a mythical sea chariot and a steam ship on the left below the serial number. The denomination in four languages Urdu, Gujarati, Marathi and Kannada is on the left. The promise text with denomination in words is on the right. The denomination in Urdu numeral is on the left and '50' on the right as an underprint. '50' in a rosette panel at the top right corner and at the lower corners of the note. The numerals are printed vertically in the four languages along the margins on either side. 'LISBOA 1 DE JANEIRO DE 1906' is printed below the promise text on the right. The bank motto 'COLONIAS COMMERCIO AGRICULTURA' is below the steam ship. The Royal Coat of Arms is at the top left corner in a rosette panel. Prefix 'No.' in black and serial numbers are printed in red on either side. Round seal in red colour at the centre with a steam ship and 'BANCO NACIONAL ULTRAMARINO' above and 'COLONIA COMMERCIO AGRICULTURA' below. 'LISBOA' is printed below the steam ship on the seal type 1.



50 Rupias – Cincoenta Rupias

Signatory is 'O AGENTE' on left and 'O GOVERNADOR' and 'O VICE GOVERNADOR' on the right side. Name of printers 'Bradbury Wilkinson & 6th Gravadores, Londres' is at the lower centre margin.

The notes have a counterfoil with 'NO..... / NOVA GOA' printed. The denomination, and 'Lisboa / 1 DE JANEIRO De 1906' is also printed and 'BANCO NACIONAL ULTRAMARINO' in italicized fonts vertically along the left margin of the note. This text printed vertically in between the counterfoil and the note denotes the margin along which the note has to be separated.

Reverse

The note has a rectangular guilloche pattern in orange and green colours on the reverse. 'BANCO NACIONAL' in an arch above and 'ULTRAMARINO' below in a semi-circle with the motif of a helmeted maiden in the central panel in green colour. The denomination in numeral '50' is in the orange coloured panel on either side.

Language Panel

Denomination in Urdu, Gujarati, Marathi and Kannada and English.

Promise Text

'O THESOUREIRO DA SUCCURSSAL EM / NOVA GOA / PAGARA A VISTA AO PORTADOR / CINCOENTA RUPIAS / EM MOEDA CORRENTE VALOR REGEBIDO'

Seal 1

Round seal in red colour with a steam ship at the centre with 'BANCO NACIONAL ULTRAMARINO' above and the bank motto 'COLONIA COMMERCIO AGRICULTURA' below. 'LISBOA' is printed below the steam ship on the seal used in notes from 1906-1917.

Seal 2

Round seal in red colour with a steam ship at the centre with 'BANCO NACIONAL ULTRAMARINO' above and the bank motto 'COLONIA COMMERCIO AGRICULTURA' below.

Signatory

'O AGENTE' on left and 'O GOVERNADOR' and 'O VICE GOVERNADOR' on right.

Printers

Bradbury Wilkinson & 6th Gravadores Londres.

Watermark

The watermark reads 'INDIA / PORTUGUEZA' in two lines on the right side of the note and 'BANCO NAC. ULTRAMARINO' centered towards the lower margin.

The design of the 1906 notes of Banco Nacional Ultramarino evolved from a simple manuscript design template to a handmade colour essay. We need to appreciate that the designers did not have access to technology or computers at that time. In spite of this, they have produced a beautiful masterpiece. They have also factored in the security features in the form of guilloche and underprints. All in all, it has been a stupendous effort to produce one of the most beautiful notes of Indian Paper Money.

These 1906 notes of Banco Nacional Ultramarino were succeeded by the 1917 issue, and thereafter by note issues of 1924, 1929, 1938, 1945 and lastly by the 1959 issue.

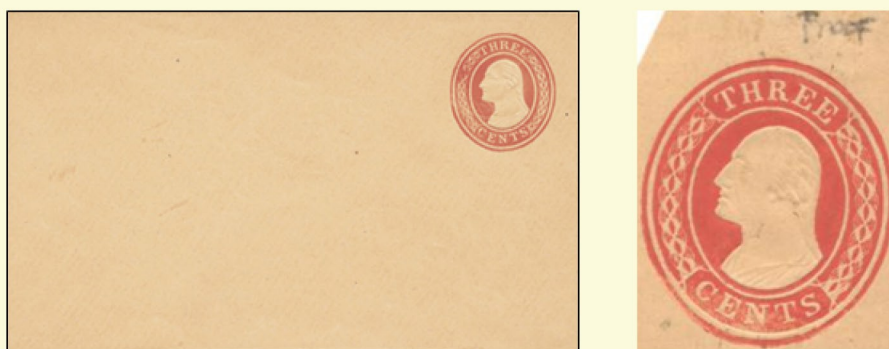


British India Victorian Envelopes - I

- Col. Jayanta Dutta & Dr Anjali Dutta

Introduction

The envelope form may be called a stamped envelope or, alternatively, a postal stationery envelope (PSE for short). In August 1852 an act of the U.S. Congress authorized the Postmaster General to provide "suitable letter envelopes with such watermarks or other guards against counterfeits... with the addition of the value or denomination of the postage stamps so printed or impressed thereon..." The first result was the 1853 Nesbitt issues of stamped envelopes, named after the contractor who produced them for the government.



1853 Nesbitt issue of 3c stamped envelope and 1853 George F. Nesbitt & Co Proof

The size of the envelope has varied over the years and so has the type of paper. In India the envelope was first issued on 29 November 1856 which made it the first postal stationery of India.

29 November 1856 Issue

These 1 anna brown envelopes were designed and embossed by De la Rue & Co, London on bluish wove paper 121x71 mm in size. The flap was gummed and rounded with lion and palm tree seal embossed. The embossed stamp bears die numbers 1 and 4. The left flap bears the name De la Rue & Co, London in small Roman capitals in plain relief 24 mm in length.



15 September 1857 Issue

These ½ anna blue envelopes were designed and embossed by De la Rue & Co, London on thin yellowish to white paper 102x65 mm in size with blue seal on the gummed flap. The embossed stamp bears die numbers 1 and 2.





1871 Issue

Same 1 anna brown as the first issue but printed blue paper laid obliquely and the seal is in brown. The left flap bears the name Thomas de la Rue & Co, London in block capitals. The embossed stamp bears die numbers 5, 6, 7, 8, 9, 10, 11 and 2 or 21. 121x71 mm in size



Wrapper 16 one anna envelopes

1874 Issue

Same as the previous issue except that the value is ½ anna blue and paper is white laid obliquely. The seal is embossed in blue on the flap. The maker's name 'Thos de la Rue & Co' is embossed in block letters with a foliate ornament. The embossed stamp bears the numbers 3 and 4. 121x71 mm in size.

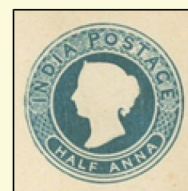
1875 Issue

Smaller than previous issues 116x66 mm in size. The seal on the flap is in embossed in blue or in plain relief. There is no maker's name on left flap. The embossed stamp is ½ anna blue on white obliquely laid paper. The stamp in this and in subsequent issues do not have the die number.



1877 Issue

the ½ anna blue (size 118x66 mm) has no seal on the flap while the 1 anna brown (size 121x71 mm) has brown seal on the flap. Both are on white obliquely laid paper.





1 July 1881 Issue

The embossed stamp 4 annas 6 pies is oval on white wove paper. The stamp is known in two colours orange and yellow, the flap is pointed. 133x76 mm in size.



1883 Issue

A new colour in the form of ½ anna green on white obliquely laid paper. 1 anna brown is also on white obliquely laid paper. Both are of size 118x66 mm.



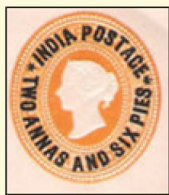
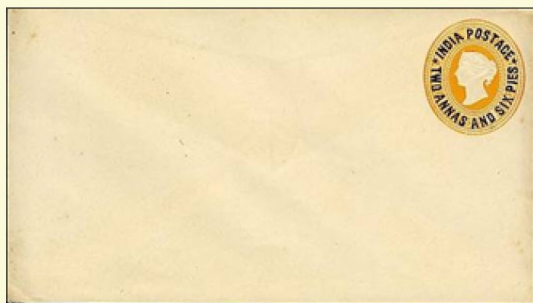
1 May 1886 Issue

½ anna green and 1 anna brown on thin white laid paper. Both are of size 120x95 mm.



1 January 1891 Issue

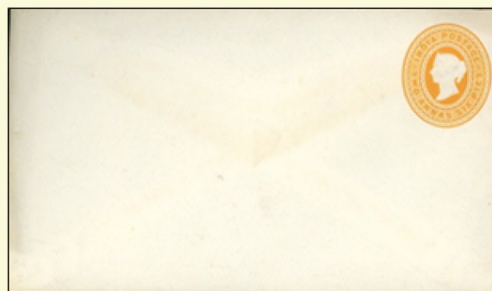
This is a provisional issue in that 4 annas 6 pies issue was surcharged 2 annas 6 pies in block letters 2½ mm high. Shifted overprints are known. The overprints were on both yellow and orange embossed stamps.



Wrapper for 25 envelopes

1892 Issue

According to Pratisad Neurgaonkar these were issued on 1 January 1893. The embossed stamp 2 annas 6 pies are oval on white wove paper with yellowish gum. We have however found these also on white diagonally laid paper. These are of size 146x83 mm.





1892/ August 1899

In the same year according to Manik Jain and in August 1899 according to Pratisad Neurgaonkar the 2 annas 6 pies envelope was surcharged ONE ANNA.



Registered Envelopes

These were issued on 1 May/November 1866 on yellowish white wove paper backed by linen. The face of the envelope had three lines of inscription beginning with REGISTERED LETTER in thick block letters. The second and third lines read “This letter must be given.....” On the left of the inscription is a fancy R. Two lines cross each other and divide the face into four equal parts. The embossed 2 annas stamp is on the flap.

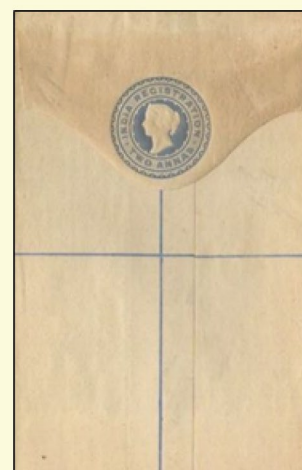
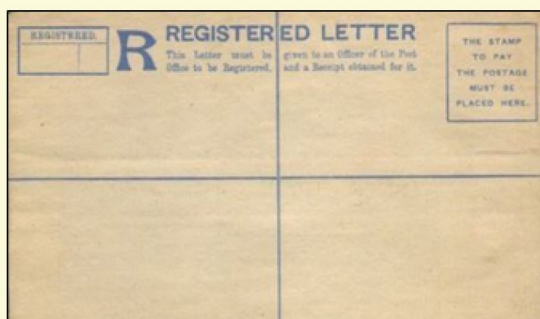
The envelopes are of three types

Type 1 Two annas light blue inscription with ultramarine stamp size 132x82 mm.

Type 2 Two annas ultramarine inscription and stamp size 132x82 mm.

Type 3 Two annas ultramarine inscription and stamp but size 254x105 mm.

Type 1 according to Pratisad Neurgaonkar was issued on 1 May 1866 while Type 2 and 3 were issued in November 1866.





Events - Exhibitions & Auctions

Events List 2018-19



The 101st Conference of the Numismatic Society of India And a Plenary session of the Indian Coin Society

South Lounge, Centre 1 Building, Ground Floor, World Trade Centre,

Cuffe Parade Mumbai 400005

30th August -2nd September, 2018

Hosted by the Mumbai Coin Society



30th August 2018: 10 am Inauguration
12 pm Plenary Session
3 pm Visit to Reserve Bank Monetary Museum
4 pm Visit to Prince of Wales Museum

31st August & 1st September 2018: 10 am to 5.30 pm Paper Reading.

2nd September Optional Excursion

A Conference on Coinage of Western India will be held during the sessions. Please send your research papers to the local secretary. Your paper should reach us by the 16th of August at the latest.

A delegation fee of Rs. 1,000 per person will be charged for attending the sessions. A kit, lunch and tea for all three days will be included in the fees. No stay has been included. There are several nearby hotels, which we recommend you to book in advance to avail best prices. Some of the hotels close to the venue are :

Hotel Supreme, 4 Panday Road, Opposite Hotel President, Cuffe Parade, Mumbai. Tel: 022-61552300.

Hotel Fortune Inn, Shahid Bhagat Singh Road, Seaview Building, 2nd Floor, Woodhouse Road, Colaba, Mumbai. Tel : 089211 12308.

Hotel Landmark Fort, Plot no - 249, Near GPO, Fort, Mumbai. Tel: 022-30222300, 65022222.

(Dormitory) - Narasimha Lodge, 177/179, Dev Krupa Building, Dr D N Road, Fort, Mumbai.
Tel: 022-22612604.

A separate exhibition cum Coin show will be held concurrently at the main World Trade Centre building. An excursion to Kanheri caves will be organized for interested persons on cost sharing basis for the 2nd of September. Interested persons are requested to inform us latest by 30th August to work out the logistics of the trip.

Please send your registration fees to: Mumbai Coin Society, Central Bank of India, A/c no, 3048464682, Boribunder Branch Fort Mumbai. RTGS CODE: CBIN0280606. Please communicate your attendance and or submission of research paper by what's app at 78880 35919 or by email at prashantkulkarni1717@gmail.com. We would appreciate if you could send us proof of deposit of your registration fees by what's app or email provided above.

A Conference Medal will be available on Sale at Rs. 2,000/-

Farokh Todywalla
Joint Local Secretary, NSI
President Mumbai
Coin Society
Trustee Indian Coin Society

Girish Veera
Chief Co-ordinator

Malcolm Todywalla
Secretary Conference

Dilip Rajgor
Academic Consultant

Prashant Kulkarni
Local Secretary, NSI
Trustee and Chairman Indian
Coin Society
Vice-Chairman Numismatic
Society of India



Mumbai Coin Society

Regn No. 1719/3111/MUM/2007/GBBSD

Hosted by: Mumbai Coin Society

Mumbai Coin Society, Building No. 14, 2nd Marine Street,

First Floor, Above Capricornial Hair Dressers, Mumbai 400002.

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Events - Exhibitions & Auctions

Events List 2018-19

Shatrughan Saravagi Cordially Invites you at
India's Most Prestigious 11th

Entry Free

Ahmedabad Coins & Currency Fair

Visit to Buy - Sell - Exchange, Coins, Medals, Bank Notes, Stamps and Philatelic items.

10th to 12th August 2018
10:00 am to 7:00 pm

Venue
THE PRESIDENT HOTEL

Opposite Municipal Market, Off C. G. Road, Navrangpura, Ahmedabad - 380009.
Tel: 079-26562323 | (M) 9909991596, 9909991598 | Fax: 079- 26563737
Email: hotelthepresident@gmail.com | Website: www.thepresidentboutiquehotel.com

CLASSICAL NUMISMATIC GALLERY

Auction 31, Saturday - 11th August 2018

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Consign your Coins and Paper Money in our Auctions and reach India's most active collectors, to get the best prices of your items.

We actively purchase coins, bank notes, medals, tokens and paper money - both as single item as well as formed collection. Offers of immediate purchase are welcome.



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Email: info@classicalnumismaticgallery.com | Web: www.classicalnumismaticgallery.com

MCS 16th Annual Coin, Banknote & Philately Fair - 2018

Date : 31st Aug to 2nd Sep

Venue : World Trade Centre, Mumbai

Contact :

Amit Surana - 981 938 1833

Mudra Utsav – 2018

Date : Dec – 21st, 22nd, & 23rd

Venue : Kolkata, West Bengal

Contact :

Ravi Sharma – 905 107 0786 / Manish - 705 943 4383



FAQs

- **Which articles are accepted and published in the newsletter?**
 - Articles on Coins, Banknotes, Stamps, Medals, Tokens,
 - News about launch of new books, bookings of Republic India UNC & Proof sets,
 - Forgeries,
 - Lost or robbed coins, stamps, banknotes,
 - News about Events: Exhibitions & Auctions in India.
- **How should we send articles or information to NMCS?**
 - Email us at NewsLetterOfMCS@gmail.com
 - cc to antiqueee@gmail.com & bcc to parthsolutions@gmail.com
 - Subject of the email should be Article for NMCS
 - and please dont forget to mention Authors name right below the heading of the article.
 - images for the article should be in .jpg format only and should not exceed 5MB in size.

For any more queries you can whats app our Admin editor Amit Surana on 9819381833.

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